



# Program and technical information

## School Information

Name of School  
 R a n d o l p h A c a d e m y f o r t h e P e r f o r m i n g A r t s

Choir Name  
 R A P A G I e e C l u b

## Set List Information – Sample Tech Info

(SCC will provide piano, drum kit and amps)  Track only (mark with an X)  Band only  Band & Track

**Beginning** (i.e. Start onstage or off, cue for music, etc.)

Start onstage with choir clustered CS. Music begins then choir moves and begins to sing.

Song 1	Title Seasons of Love	Time 3:22	Instruments / Track Number BAND: Piano, Bass, Drums, Guitar, Trombone	1	2	3	4	5	6	7	8
				X	X	X	X				

Staging Notes and Props  
Acting cubes brought on and removed by cast.

Song 2	Title True Colours	Time 2:10	Instruments / Track Number Track # 1	1	2	3	4	5	6	7	8
						X	X	X	X		

Staging Notes and Props  
1/4 way through song Mic 3 used for beatboxing. Track has a fake ending. Please make sure to let track play out to 2:10.

Song 3	Title Dream a Little	Time 4:17	Instruments / Track Number BAND: Piano	1	2	3	4	5	6	7	8
				X				X			

Staging Notes and Props  
Soloist will bring on a guitar and chair. Mic 2 to mic the guitar.

Song 4	Title I'm Your Man	Time 2:10	Instruments / Track Number A Capella	1	2	3	4	5	6	7	8

Staging Notes and Props  
Cast will remove chair, guitar and mic stand before number begins.

**Ending** (i.e. End onstage or exit? Describe bow sequence.)

End onstage or exit? Describe bow sequence.  
Last song ends and cast freezes. They bow together, gesture to the band and bow again.

### Need Help?

If you have any questions about these forms please contact: peter@showchoircanada.com or (416) 937-0770



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## What we need to know and how to fill in the forms.

**Beginning:** What is the cue to open the curtain. What is the cue to begin music (if on track)

**Ending:** Describe your Final Pose. Are you planning a bow? What is the cue to close the curtain?

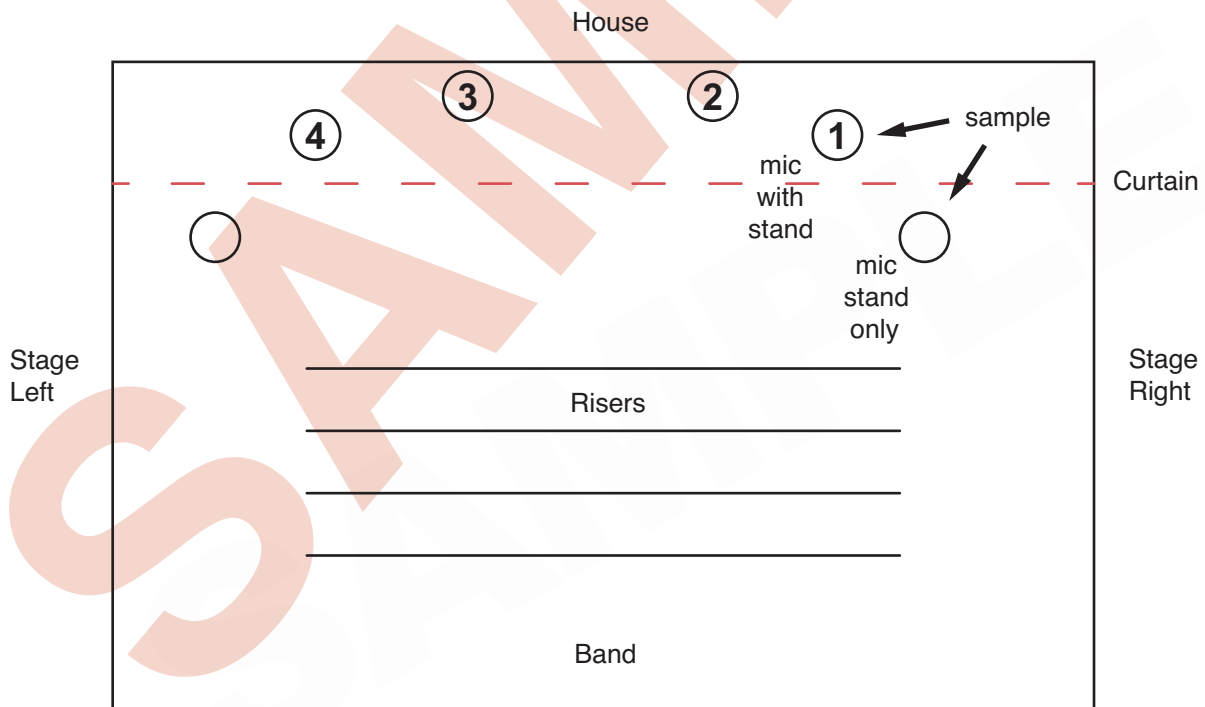
**For each song:** Microphones – please put a check mark indicating which mics you are going to use for each number (up to the maximum of 8 handheld)

**In the notes section:** please let us know anything else you may think pertinent to your number (i.e. rapping, spoken word etc.) or if you want a particular singer(s) featured in the number.

### Microphone and Microphone Stand Preset

please indicate where you would like the handheld microphones preset. The microphones are numbered 1-8, and are numbered in the preset from Stage Right to Stage Left (so the Sound Tech in the House can read them from Left to Right)

1. They may be placed anywhere on stage (and in front of the curtain if needed)
2. A microphone can also be held by a singer to start off
3. If a microphone is to be on a stand, please put the number with a circle around it
4. If you just need a microphone stand preset, indicate that with a circle only





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Choir Name \_\_\_\_\_

## Set List Information

**Beginning** (i.e. Start onstage or off, cue for music, etc.)

\_\_\_\_\_

\_\_\_\_\_

Song 1	Title	Time	Track Number	1	2	3	4	5	6	7	8
Notes											

\_\_\_\_\_

Song 2	Title	Time	Track Number	1	2	3	4	5	6	7	8
Notes											

\_\_\_\_\_

Song 3	Title	Time	Track Number	1	2	3	4	5	6	7	8
Notes											

\_\_\_\_\_

Song 4	Title	Time	Track Number	1	2	3	4	5	6	7	8
Notes											

\_\_\_\_\_

Song 5	Title	Time	Track Number	1	2	3	4	5	6	7	8
Notes											

\_\_\_\_\_



# Program and technical information

Song	Title	Time	Track Number	1	2	3	4	5	6	7	8
6											

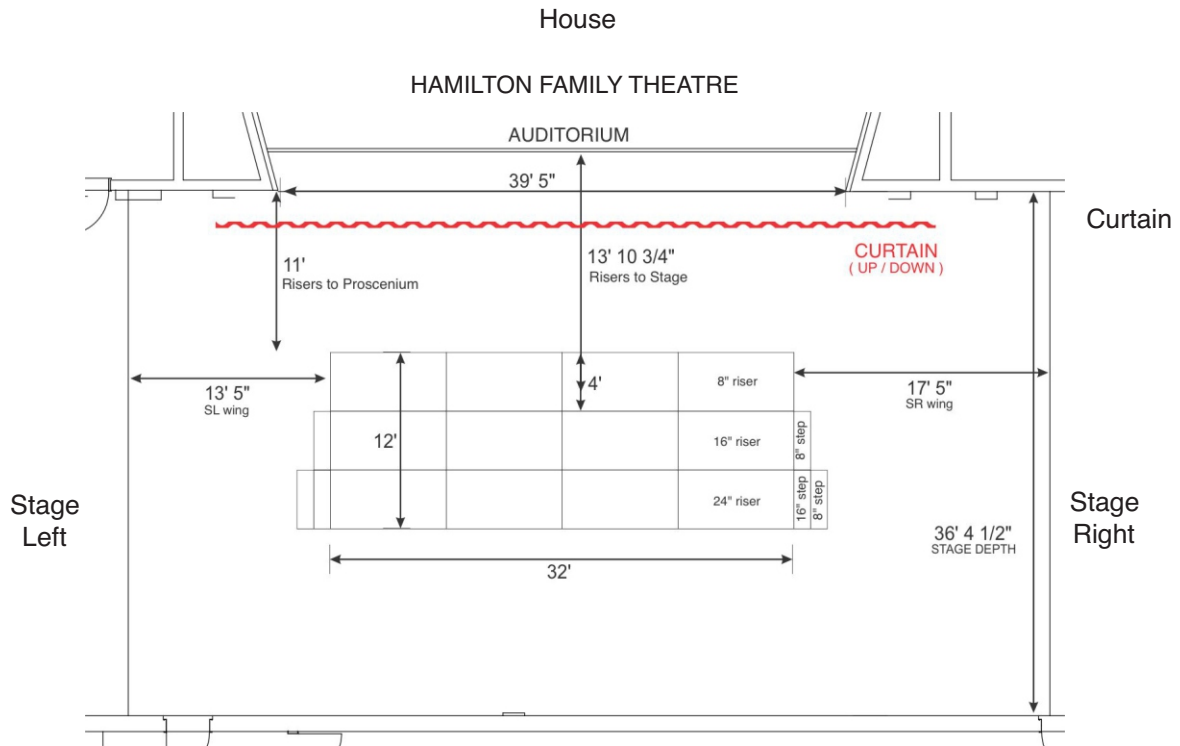
Notes

Song	Title	Time	Track Number	1	2	3	4	5	6	7	8
7											

Notes

**Ending** (i.e. End onstage or exit? Describe bow sequence.)

## Microphone and Microphone Stand Preset



## Need Help?

If you have any questions about these forms please contact: [peteraylin@showchoircanada.com](mailto:peteraylin@showchoircanada.com) or call: (416) 937-0770